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## The Utah Statesman, April 9, 2015

Utah State University

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# THE UTAH STATESMAN

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## Employment for education



Mark Bell photo

**MELINDA ASHCROFT WORKS AT EMMA'S NOOK** for Dining Services. She is a supervisor of Emma's Nook, which is located in the education building.

### *Utah State students seek help finding employment both at the university and in the community*

► **By Chris Farnes**  
staff writer

Utah State University students sometimes face scheduling conflicts and sparse employment opportunities in the community, which make it difficult to earn enough money to support themselves through college.

USU Career Services helps students find employment on campus and in the surrounding community. The Center's executive director, Donna Crow, said that Utah State offers many job opportunities, with over 3,300 student jobs offered on campus alone.

"We are obviously a major employer in town and are committed to employing as many of our students as we can," Crow said. "During the month of March we have posted 332 jobs on careeraggie.com that are located in Logan. It is definitely picking up now as summer is getting closer."

In addition to providing and

posting job opportunities for students, the Career Service Center also helps students prepare resumes and for interviews. They provide students with counseling to help them showcase their abilities for employers.

"What we are discovering is that students just need a boost to help build their confidence a little and to understand that you do have something to offer your next employer," Crow said. "Sometimes the process is just overwhelming for them."

Paula Johnson, the student employment supervisor, said that the university's internet services have drastically improved over the past few years, making it easier for students to apply for jobs through the University.

"Now on Career Aggie you upload your resume there to apply for the positions," Johnson said. "Usually they just have to submit the resume and it goes directly to the employer. Then the employ-

er will contact the student for an interview. Before students had to come in, get a referral, then walk it over to the employer and talk to the employer that way. Now it's just submitting resumes."

Cassidy Bybee has been a student employee at the Career Services Center for the past three years after applying for the position on careeraggie.com. She said she has learned a lot about how to get a good job in Logan during her time there.

"Don't just send your resume. If you don't hear back from them, then you need to keep asking them because they want people that want the job," Bybee said. "If you want that job you need to let them know that you want it, or they'll give it to someone who wants it more."

Bybee said that the biggest reason students visit the center is to receive help with their resumes. She said a lot of students also

► See **JOBS**, Page 3



Mark Bell photo

**DEVON PHILLIPS WORKS** as a barista in the Quadside Café in the Merrill-Cazier Library.

## Utah attorney general speaks about sex trafficking

► **By Levi Henrie**  
senior writer

In October, Utah Attorney General Sean Reyes made a secret trip to Colombia as part of a sting operation that rescued 54 children from sex slavery.

Wednesday, he spoke about the experience to Utah State students in Old Main.

"Human trafficking is something that I've always known it was there but didn't realize how prevalent it was, even in communities like Utah," said Aubrey Tilley, a senior majoring in nursing. "I think being able to hear someone who's had firsthand experience with that changed the way that I look at it."

As part of the sting, Reyes teamed with former Special

Forces officers and policemen at Operation Underground Railroad, a non-profit that helps rescue children from slavery. His duties included pretending to be bodyguard for the "bait" of the operation, a Salt Lake man posing as a wealthy sex addict from the U.S.

After luring the traffickers to an island with over 50 children, Reyes and company had to maintain their cover and entertain the criminals for more than 50 minutes before authorities arrived.

In his address, Reyes cited justice department estimates that 20-35 million people worldwide are currently enslaved. Roughly 10 percent are believed to be children. Common reasons that people are kidnapped include for sex, hard labor, drug pur-

poses, military service and terrorism.

"Human trafficking has become the second most lucrative crime in the world," Reyes said. "Even arms dealing has been surpassed by human trafficking."

Reyes' involvement with fighting human trafficking began when a tip led to the arrest and imprisonment of an international criminal here in Utah. The man, who had previously been a shot-caller in the notorious Mexican MS-13 gang, had been using his influence to traffic and abuse children at his home in Salt Lake County.

Reyes' experience with this case raised his awareness of human trafficking.

► See **REYES**, Page 2



Landon Pozernick photo

**SEAN REYES, UTAH'S ATTORNEY GENERAL**, describes the undercover sting operation in which he took part in October. The operation ended with arresting sex traffickers and rescuing children.



# TECH & MONEY

## Colleges providing the best value in Utah

Rank	School	City	Avg. Scholarships & Grants	Avg. Starting Salary	Tuition	Retention Rate
1	Brigham Young University	Provo	\$6,457	\$50,000	\$4,710	85%
2	University of Utah	Salt Lake City	\$6,211	\$46,300	\$7,139	88%
3	Utah State University	Logan	\$6,139	\$44,400	\$5,940	66%
4	Weber State University	Ogden	\$4,150	\$48,800	\$4,768	68%
5	Westminster College	Salt Lake City	\$15,758	\$47,500	\$28,210	75%
6	Southern Utah University	Cedar City	\$7,961	\$40,800	\$5,576	65%
7	Utah Valley University	Orem	\$4,657	\$42,000	\$4,786	61%

Mikayla Kapp graphic

► **By Manda Perkins**  
asst. news editor

Utah State University ranked third among state universities in having the best financial value, according to a recent data compilation by financial data company SmartAsset.

Using information from a 2013 National Center for Educational

Statistics, the press release states that rankings were determined by average scholarships and grants, starting salary upon graduation, tuition cost for state residents, average living cost and student retention rate.

According to the study, the average tuition cost at USU is \$6,193 with an average student living cost of \$11,490. The study estimates that graduates average \$44,000 in start-

ing salaries.

The Office of Analysis, Assessment and Accreditation reports such data to the federal government each year. For the 2013-2014 academic year, AAA reported the average tuition and required fees to be approximately \$6,383.34. The university also estimates that students spend an additional \$5,130 to cover expenses such as books, transportation and other

commodities.

Brigham Young University was ranked first as the Utah university with the seemingly best value for its price-tag with \$4,710 average tuition costs, \$12,760 in student living costs and an average starting salary after graduation of \$50,000.

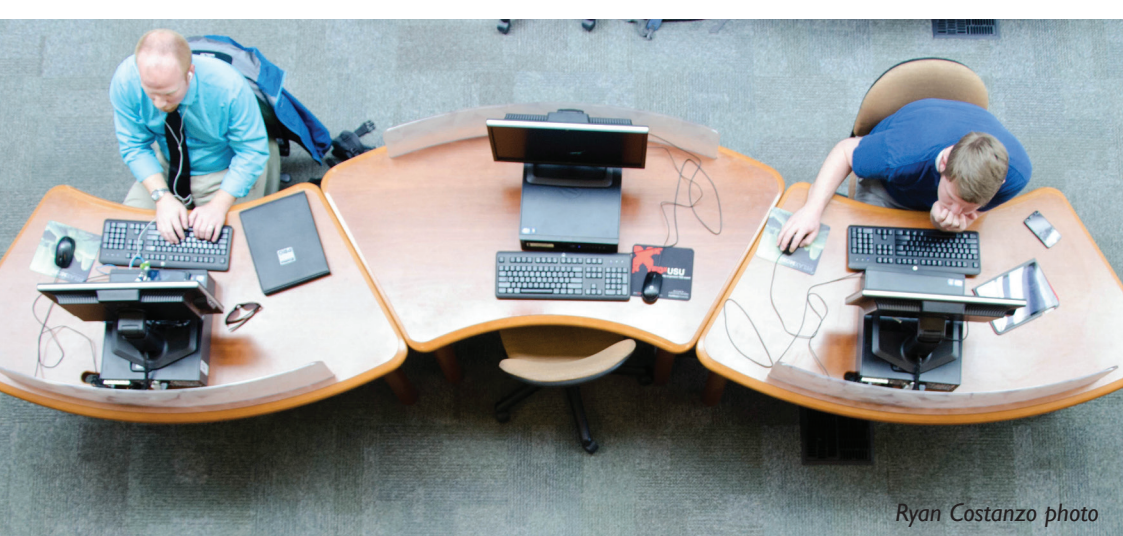
On a national scale, data found that Utah schools rank well when compared nationally, with USU landing

233rd. The University of Michigan was ranked first with \$12,854 in average tuition, \$12,854 in student living costs and an average \$54,000 starting salary for graduates.

To view the study in greater detail visit [www.smartasset.com/student-loans](http://www.smartasset.com/student-loans).

—[manda.perkins@aggiemail.usu.edu](mailto:manda.perkins@aggiemail.usu.edu)

## Net neutrality explained



Ryan Costanzo photo

► **By Clay Marsh**  
staff writer

On Feb. 26th in the midst of a controversial debate, the Federal Communications Commission adopted a new set of rules concerning the future of Internet access and usage.

The FCC voted to adopt a new 400-page document commonly referred to as “net neutrality.” It stated the commission’s case that internet access would be considered a public utility. This registers Internet service providers as “common carriers” under Title II of the Communications Act of 1934. It also disables the ability of large Internet companies to selectively regulate bandwidth speed of content creators on the Internet.

Many struggle to understand the commotion created with the vote by the FCC.

Net neutrality is the term for the concept that essentially all legal data across the Internet, no matter where it comes from, is treated equally and fairly by those who

provide the resources to send it.

“You can think of net neutrality as a completely agnostic distribution of content,” said Jesse Victors, a Utah State University graduate student with an undergraduate degree in computer science. “It’s a lot like the use of water. Dealing with a public utility, the water company can’t concern itself with how you use it. They can only really care about how much you’re using.”

For the last 20 years that the Internet has been in existence, this concept was applied and accepted with little to no regulation from government. Within the last few years the development of faster Internet servers require a larger amount of bandwidth.

The principle of net neutrality came under scrutiny when Comcast, one of the largest Internet service providers in the nation, realized that the cost of allowing companies full speed was too much to handle.

“Netflix consumes almost 25 percent of all of North America’s bandwidth, and Comcast saw that

they couldn’t provide their promised speeds to their customers if this continued and argued that Netflix should pay more to reflect costs,” Victors said. “Netflix responded by saying it wasn’t their responsibility to which Comcast decided to slow down speed coming from the website until Netflix decided to pay more for top speeds.”

This created the possibility for Comcast and other internet providers to create a “fast lane” of the internet where companies and consumers pay more. Comcast maintains that it supports the FCC decision to uphold the principle of neutrality.

“While some have been led to believe something else, we support net neutrality,” said David L. Cohen, executive vice president and chief diversity officer in a press release. “And we have been consistent in expressing our strong support for an open Internet – in statements, speeches, blog posts, filings, and advertising.”

Netflix was in full support of the

► See **NET**, Page 9

## Reyes

From Page 1

“Before I became attorney general, I was kind of vaguely aware these things were happening, but I didn’t realize the pervasiveness,” Reyes said.

Since then, Reyes says that human trafficking has been one of his main focuses and has drawn a large amount of the resources he controls. Students in attendance Wednesday seemed equally affected by what they heard.

“What I really liked is the idea of going to a place and helping,” said Henrik Allen, a junior majoring in political science. “In fact, that’s something I would be interested in doing at some point in my life.”

Tilley said she was interested in educating people of the problem.

“I think raising awareness is a

really good way,” Tilley said, “just through supporting organizations like Underground Railroad.”

In addition to supporting causes like Operation Underground Railroad or Fight the New Drug — another foundation for which Reyes advocates — students seemed to view the attorney general himself more favorably as a result of the address. Some said they may even change the way they vote as a result.

“I thought it was inspiring how he’s taking his job more seriously than I would think the attorney general would. More than just talking, he has actually gone on an operation and done the work himself,” said Alex Probert, a freshman majoring in communication studies. “That really makes me want to vote for him. I don’t care what his platform is. I’ll support him in whatever he does.”

—[levi.henric@aggiemail.usu.edu](mailto:levi.henric@aggiemail.usu.edu)



### Tweets of the Week



**@KidKova**  
What’s filled with more anxiety? Hoping you get into all classes you need, or picking out who touched your thumb in heads up 7up? #aggielife



**@DS\_Elliott**  
THE NEW BANNER IS OF SATAN #aggielife #aggiestribe #registration



**@feli95**  
Really love USU, really really really hate banner/registration #aggielife



**@taliaceleste**  
It sounds like the beach outside but it’s actually just windy and a bunch of seagulls are fighting over eggs all over the ground. #AggieLife

## Religion in Life

April 10 at 11:30-12:30  
In the institute cultural hall

**Elder Christoffel Golden**

From the quorum of the Twelve Apostles



**LDSSA**  
Student Association

## Island Bash Party!

Come to the island bash party this friday  
the 10th at the Institute

From 7:00-11:00 PM

It's the last big activity so don't miss out!



# Center for Women and Gender gives out awards

► By **Jeffrey Dahdah**  
news editor

When Terry Peak was told she would be the recipient of The Center for Women and Gender's lifetime achievement award, she wasn't even aware that she had been nominated for it.

She even was skeptical as to if she deserved it.

"After a while I asked the Women and Gender people, 'Are you sure that I am the right person for this?'" Peak said.

She looked at the criterion and thought the only requirement she met was the age requirement of 65, a recent milestone for Peak.

"I had just turned 65, so now I am publicly out as being 65, so for me that was the primary response," she said.

However Stephanie Bagnell, the program coordinator for the Center for Women and Gender, said in an email to The Utah Statesman that Peak's qualifications exceeded the age requirement.

"Dr. Peak's work both at the college and within the



Photo courtesy of Center for Women and Gender

**TERRY PEAK (LEFT) RECIEVES** the Lifetime Achievement Award from Ann Austin (right) on March 3.

community was amazing," she said. "Terry served a key role to bring the USU master of social work program and has served on the IRB for research involving 'human subjects.' Terry received several nominations from students as well as peers who have been touched by her leadership and courage."

Peak, who is the pro-

gram director for the social work department at Utah State, also worked with the Utah Division of Aging and Adult Services to improve aging men's health. Peak is currently contributing to a program study sponsored by the State of Utah Division of Substance Abuse and Mental Health.

Peak is especially proud of

her work with family caregiving.

The award, which was presented to Peak on March 3, was not the only award that The Center for Women and Gender has given out this year. In the same ceremony the center awarded Sanghamitra Roy, an assistant professor in the Department of Electrical

and Computer Engineering, with the Early Career Award. "I was deeply honored to be chosen for this award," said Roy in an email to the Statesman. "Also this award has a great sentimental value for me as it reinforces the critical need for more females to be involved in the field of engineering."

Bagnell said that Roy's involvement with the electrical and computer engineering department was part of the reason the center chose her for the award.

"This discipline is one of the many who have trouble attracting women," she said. "Her work in this area alone has created openings to bring more women into this field."

Roy's research focuses on ways to improve energy efficiency of computers.

Roy will be presenting on April 11 at Engineering Extravaganza, an event aimed to teach female high school students in Northern Utah about engineering.

One of Roy's favorite projects has been establishing the Bridge Lab at USU with her colleague Koushik

Chakrabort.

The Early Career Award, which has been given out once a year since 2011, is given to someone who is in the first 12 years of her professional career and the Lifetime Achievement Award, which has been given out since 1986, goes to a woman who is 65 years old or more.

While both of these awards are intended to be on the opposite ends of the career spectrum, neither woman is done with her work, something that Peak reflected on when she received the award.

"The other thing was it is a lifetime-achievement award. (I thought) 'Oh, is my lifetime over? Are these all of the achievements that I am going to get?' Really there was a lot of personal reflection about what my lifetime has achieved," Peak said. "I don't think my lifetime achievements are over. I think that we're actively pursuing other exciting things in our program."

— dahdahjm@gmail.com

## Jobs

From Page 1

receive help from their parents with the job process.

"There are a ton of parents that come in with their kids," Bybee said. "I think you'd be more surprised at how much parents are involved, which is good I guess, but this is the time that you try and learn independence. It usually happens more with freshman. We get a lot of parents calling us on their kids' behalf."

Morgan Ruesch, a junior majoring in mechanical engineering, said he has had

well-paying jobs during the school year and summer, including being a math tutor, a research assistant in his department and paid internships. He advises his fellow students to go after jobs that will build their resumes and help them get better jobs in the future.

"The biggest thing to help me get through college has been working in the summer," Ruesch said. "I do feel that a lot of college students take jobs that are beneath them. It's good to work a minimum wage job, but I've seen that a lot of my friends keep getting minimum wage jobs over and over again. If that's all you can find, then that's

great but you have got to keep looking."

Crow and the Career Service Center staff expressed their astonishment at how students are able to balance work and school. She encourages all students who are struggling to find employment to schedule an appointment or come during their drop-in hours to get help.

"USU is an incredible community of people helping people," Crow said. "If you are struggling, please ask for help. Ask for it early. I can assure you that there is plenty of help to go around."

— christopherfarnes@aggiemail.usu.edu



Mark Bell photo

**TWO DINING SERVICE EMPLOYEES** work in the Hub located in the TSC.

BRACKET WINNERS

1. OldRugger45

2. Dudeski

3. Jphil

Best of the Beehive: ShawnFost3

#USUBrackets Photo Winner: Josiah Higley

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A WEEK

Saturday April 11 - Saturday April 18

SATURDAY APRIL 11

Robins Awards @ 7p in the TSC Ballroom

MONDAY APRIL 13

Luau - Dinner on the patio 5p - 6:30p (\$8 prepurchased \$10 at the door)

Show @ 7pm in the TSC Ballroom (free admission)

TUESDAY APRIL 14

Miss USU @ 7pm in the TSC Ballroom (free admission)

WEDNESDAY APRIL 15

Aggie Bull Run @ 2pm in the Bus Roundabout next to the Institute Building. Winners receive GoPros!

Register your team today @ <http://www.usu.edu/aweekevents.cfm>!

FRIDAY APRIL 17

Senior Celebration - Black Tie event with the Party Rock Project. Doors open at 6:00pm. (Senior Admission - free, plus one - \$5)

SENIORS ONLY!! Pre-registration ONLY @ <http://www.usu.edu/alumnievents/seniorcelebration>

True Aggie Night @ Midnight: Celebrity Couple - Big Blue and Betsy Blue

SATURDAY APRIL 18

End of year bash: Nico & Vinz and MKTO

7pm in the Spectrum



# STUDENT LIFE

## Reuse, recycle, rewear

► **By Whitney Lewis**  
staff writer

The Dress and Humanity class took “reduce, reuse and recycle” to a new level in its annual Re:invent Fashion Show on Tuesday.

The winning look in the People category of the fashion show was named “Under Construction,” and for a good reason: the dress was made from neon orange plastic.

While designing and creating a dress like this may seem daunting, Kaylee Rapp, a sophomore studying dietetics, explained that creating the dress wasn’t very hard.

“It was a little harder to work with — the material — than we thought, but not too bad. It all went pretty smoothly,” Rapp said.

Rapp said the dress took about four to five hours of class time to make and was held together by clear tape and a little duct tape.

The material was manipulated into a long gown that featured a large bow on the models lower back. A headpiece made of the same neon orange material completed the high-fashion look.

The fashion show is aimed to make a difference. A video aired at the beginning of the show addressing this.

The video began with kids telling the camera crew their favorite and least fa-

vorite foods, only to be told that one in five kids go hungry. This statistic shocked the kids when the camera crew revealed that it applied to the United States.

In order to fight hunger, the show charged a can of food for admission. All the food was then donated to the Student Nutrition Access Center (SNAC), Utah State University’s food pantry.

Many students received credit for inviting friends to the event, and the TSC Ballroom was filled wall to wall.

The fashion show had judges, colorful lights, a catwalk and live music. Getting to the fashion show required creativity from the designers.

A skirt made of Big Gulp cups flounced down the catwalk. There was also a dress made entirely of neon straws and a strapless gown made with only thick, tattered rope. Even a wedding dress with a skirt layered with white, plastic spoons made its debut down the runway.

Another group expressed what it was like for them to create their “Arctic Vibes” look.

“We love snowboarding, and we love the snow and cold weather,” Madison Heinrich, a junior majoring in marketing, said, “so we went with an Arctic theme.”

► See **RECYCLE**, Page 5



Ryan Costanzo photos

**STUDENTS STRUT DOWN THE RUNWAY** at the Re:invent Fashion Show in the Taggart Student Center on Tuesday. Yuqing Qiu (top) shows off her dress, “Sweet Knowledge,” Mariah Kromanaker (bottom left) blows a kiss in Melissa Boswell’s dress and Sarah Naylor (bottom right) walks by with other contestants of the Places category. The show is hosted every spring semester by students in the Dress and Humanity course.

## ‘Food + justice = democracy’



Ryan Costanzo photo

**LADONNA REDMOND, A FOOD JUSTICE ADVOCATE**, speaks with audience members Wednesday in Old Main after discussing how fair and equal access to healthy foods affects the health and well-being of a community. The title of her talk was “Food + Justice = Democracy” and was part of the Tanner Talks series presented by the College of Humanities and Social Sciences.

## Recipe review: making macarons

Macarons have been the most intimidating thing on my to-bake list for a while. Everyone I have asked about making them has cautioned me of the difficulty — and horror — of preparing the tiny delicious dessert sandwiches.

For some reason, one particularly stressful afternoon I decided to do what I normally do in stressful situations: take a break to cook/bake. I also decided to suck it up and spend some extra money (\$5 on a food scale and \$7 on a candy thermometer, not to mention almond flour) and I went about tackling a reliable-looking Pinterest recipe. (Insert the “dun dun duuuun” here.)

If you haven’t already heard, I will be the first to say they take a lot — a lot of tools, specific ingredients and patience. Oh, so much patience. I was terrified of them not turning out, but to my sur-

► **Mikayla Kapp**



Eat well

► See **RECIPE**, Page 5



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# Writing unites Logan community

► **By Katie Lambert**  
asst. features editor

"Literacy is power," said English teaching senior Hilary Webb, and literacy is the power she is cultivating through the Logan Community Writing Center.

The Logan Community Writing Center is a service provided by trained writing tutors every Wednesday from 5-7 p.m. in the Logan Library Juniper Room.

"To help someone become a student through writing and to help them convince someone that they deserve to be here is really rewarding," Webb said.

The center is open to all community members, Webb said, including Utah State University students, novelists, poets, scholarship essay applicants and more.

"While I was at the center, we got to help a mom with a scholarship essay for going back to school," Webb said. "That's something that I feel is really rewarding and something I wouldn't be able to do on campus."

Angela Turnbow, an adjunct professor of English 2010 and volunteer writing tutor, said that a community writing center would bridge the gap between USU students with the Logan community.

"We have students that come to Logan for school, but you want to try and make it so they can give to the community," Turnbow said. "It's not just giving to the school itself, but to the community by having this writing center at the Logan Library, which is part of the community. I think it really helps weave the two entities together."

USU Writing Center Director Star Coulbrooke also said she saw another way that the center could unite the



Ryan Costanzo photo

**THE COMMUNITY WRITING CENTER** is open every Wednesday 5-7 p.m. in the Logan Library.

community.

"Just to be able to help people come up in their literacy so they can be welcomed more readily into the community," Coulbrooke said. "Language is such a barrier when you're working on a driver's license test, for example, or working on applying for a job. So we want the community writing center to be for the community. Students, yes, because they are part of the community, but we would also like to help people from all walks of life just to be able to express themselves the best they can."

Experiences like these were what Webb said she hoped she could leave as her legacy.

The idea of a community writing center first came to Webb when she was a sophomore at a tutoring conference in Salt Lake City, she said. At the conference, Webb said she noticed the Salt Lake community writing center and began the long process of organizing one center for Logan. After years of research and driving to Salt Lake to spend time studying their center, Webb said she "finally had to jump in and just start."

Coulbrooke agreed.

"We thought, 'This is such a great opportunity for students to do things like, oh, scholarship applications or cover letters or any kind of memoir writing or poetry writing,'" she said. "Any kind of writing that they want to do over and above one of their classes, the community writing center would be a great place for them to go. It just gives them an extra option."

After obtaining the Logan Library as a venue, Webb said the transition was smooth. This was due to taking trained volunteers from USU's writing center

and flowing them into the community center.

Coulbrooke said rounding up volunteers to send to the center was a way of extending writing services to students, especially because the center at USU is "stuffed to the gills," Coulbrooke said.

"I know that there are a lot of students that work on things besides academic writing," Coulbrooke said. "They work on blogs, for instance, and sometimes the blogs are not as polished as they should be. And just because this is a blog, it doesn't mean that it can be so casual that it's error-filled, not as appealing as it should be. So we can definitely help with something like that. That would be really fun — blogs and even Facebook posts."

Coulbrooke said those who seek the center's services can bring their electronic devices and work to work on.

"At Helicon West, people read their work right off their tablets or smartphones," Coulbrooke said. "If they were to bring it to the Writing Center first and get some polish on it, imagine what kind of response they would get from the audience. The audience, when you read your work, tell if your work is any good or not. Wouldn't it be fantastic if you got the most applause of anyone that presented?"

Webb said a certain level of writing skills, or the lack thereof, is not a requisite when it comes to visiting the center.

"You don't have to be struggling at all to use the Writing Center," Webb said. "Professional, published writers talk to other people about their writing, so that's what we're here for. We don't want people to be lonely while they are writing."

—katherine.larsen@gmail.com



Mikayla Kapp photo

## Recipe

From Page 4

prise, they did. I'm already crafting my next macaron experiment. I think if you're up for a challenge and own or have access to a standing mixer (I don't, so it was extra tricky.) then go for it.

**Skill level:** Expert

**Tastiness:** 10/10

**Yields:** About 2 dozen sandwich cookies

**Ingredients**

- 212 grams almond meal
- 212 grams confectioner's sugar
- 82 and 90 grams egg whites, divided
- 236 grams granulated sugar, plus a pinch

- 158 grams water  
(A food scale is necessary. Ingredients must be exact or they will not turn out.)

- Buttercream or ganache for filling — I included the strawberry buttercream filling I used following the macaron recipe.

**Directions**

Preheat the oven to 350 degrees and place a rack in the middle of the oven. Line baking sheets with parchment paper. In a large bowl, combine the almond meal and confectioners' sugar. Whisk together to blend and break up any clumps. Make a well in the center of the dry ingredients and pour in 82 grams of egg whites. Blend into the dry ingredients until

evenly mixed. The mixture will be thick and paste-like.

Meanwhile, combine the sugar and water for the syrup in a small saucepan over medium-high heat with a candy thermometer clipped to the side. When the temperature is around 200 degrees, combine the 90-gram portion of egg whites with a pinch of sugar. Begin whipping on medium-low speed. Continue whipping the whites on medium speed until they form soft peaks. If soft peaks are achieved before the syrup reaches the target temperature, reduce the speed to low to keep the whites moving.

Once the syrup reaches 248 degrees, immediately remove it from the heat. Increase the mixer speed to medium and pour the syrup

down the side of the bowl in a slow drizzle until fully incorporated. Increase the mixer speed to medium-high and whip the meringue until stiff, glossy peaks form. (If you are going to add color to the macaron shells, this is the time to do so. Gel or powdered food colors should be used.)

Add one-third of the meringue mixture to the bowl with the almond mixture. Fold in gently until the mixture is smooth. A bit at a time, gently fold in the remaining meringue until the batter is smooth and runs in thick ribbons off of the spatula. You may not need all of the meringue, so add it gradually. (I typically use

►Read the rest online at [usustatesman.com](http://usustatesman.com).

## Recycle

From Page 4

While choosing the theme for their look came easy, she said they faced some difficulty stapling their recycled material and bubble wrap to the fabric that held the skirt together.

"It's kind of awkward because the stapler doesn't fit. It was kind of frustrating," Heinrich said.

After almost six hours of creating, "Arctic Vibes" came together as a look people might actually wear, said the model Jordan Honeycutt.

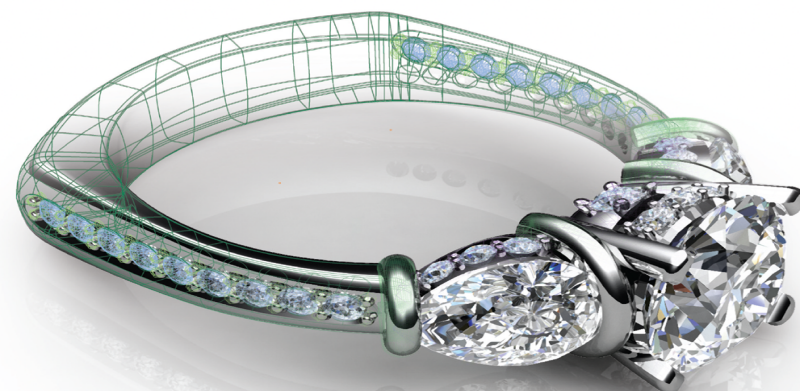
"People were saying, 'Oh, wow you could actually wear that. It looks like a real skirt,'" said Honeycutt, a senior majoring in health science.

The skirt had layers of bubble wrap that were spray painted black on the back side. The layers were then pleated to result in a skirt that could pass as everyday clothing. A fur hat, fish-tail braids, and white dots under Honeycutt's eyes were added to complete the "Arctic Vibes" look.

"It was terrifying," Honeycutt said, after strutting down the catwalk. "I have really bad stage fright, and the whole time I was just like, 'Good vibes, good vibes,' but it was fun. The crowd was cheering."

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## USU lacrosse loses to BYU, prepares for WSU



Kyle Todechene photos

**ABOVE: MARSHALL MCGILL (WHITE) FACES OFF** against BYU during the game on Thursday. USU hosted BYU and lost the game 24-7. **ABOVE RIGHT:** An Aggie player runs up the field while cradling the ball as a BYU defender attempts to chase him down. **RIGHT:** Chris Meyer makes a pass to a teammate. USU lost 24-7 to BYU but has a chance for redemption on Saturday against Weber State. On April 15 Utah State will play a game in Romney Stadium.



► **By Ben Fordham**  
staff writer

Last week's 24-7 home loss to BYU proved to be a learning experience for Utah State.

"We took a lot away from the BYU game," said head coach John Atwood. "We learned the humbling fact that we have a lot to work on this month before the play-offs begin."

Utah State began the game with energy, scoring the first goal and winning two of the first three faceoffs. The Cougars, however, responded promptly and scored the next seven goals.

"The BYU game helped us find our weaknesses," said sophomore midfielder Marshall McGill. "We realize that there a lot of good teams out there, and we need to elevate our game to the next level if we want to compete with those teams."

BYU's surge to end the first half with a 13-3 lead proved to be overwhelming for USU, as the Aggies ultimately dropped the game, scoring just four more goals in the second half.

Coach Atwood and the Aggies remain upbeat about the remainder of the season.

"The BYU game was a mid-season lesson that will not affect our conference standings," Atwood said. "We will dissect the film and apply it towards becoming a better team."

USU is now 7-4 overall and remains at the top of the Northwest with a 3-0 record against rivals in the division.

With the disappointing loss to BYU behind them, Utah State shifts their attention to a home scrimmage with Weber State.

"This scrimmage will help us work on our mistakes from the BYU game and prepare us for our game against Utah," McGill said.

Although the upcoming match with Weber State doesn't affect either team's conference standings, the Aggies are excited about the opportunity.

"We will treat Weber State seriously," Atwood said. "It shouldn't look like a friendly match to the fans. They have a great coach and should put up a fight."

The scrimmage with WSU will be held Saturday at 1 p.m. on the Legacy Fields.

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## Why I don't like baseball

Being a sports writer and not liking baseball is something people won't let you live down.

However, it's true: baseball is my least favorite sport to watch.

I don't mind playing the game every once in a while. Throwing a ball around with a few friends is fine as well. I also respect the athletes and am impressed with how fast they throw and how hard they hit. The thing that gets me is a 162-game season that seems to never end.

The length of the season is just too much for me to handle — 162 games. That's roughly the same number of times I will eat ramen noo-

dles in the next 365 days, but I don't record it and fill eight of the 10 spots on Sport-center's Top-10 Plays. Why? Because if you can do something 162 times, it isn't worth

**Kalen Taylor**  
*Mum's the word*



watching in slow motion.

The never-ending season mixed with the baseball terms, which, despite being a sports fanatic my whole life, I don't understand,

See **BASEBALL** Page 7

## Utah State freshman sets tennis record

► **By Joe Baraiolo**  
staff writer

Utah State men's tennis success this year can be partially credited to an unlikely source, true freshman Jaime Barajas.

The Utah State men's tennis team is ranked No. 66 in the nation and first in the Mountain West. The Aggies have a 16-7 record and are 4-1 in conference play.

Jaime Barajas attended high school at El Camino Real High School in Woodland Hills, California.

According to Barajas' high school coach Mike Lannom, the one thing that set Barajas aside from others on his team was his leadership.

"He's very generous about sharing his talents with the younger players," Lannom said. "He was like an assistant coach to me. He was an awesome kid, and he's been missed."

Barajas occupied the Conquistadors' number one spot in the line up all four years of high school.

"He's just a real competitor," Lannom said.



Kylee Larsen photo

**JAIME BARAJAS RETURNS A SHOT** against San Francisco. Barajas won his match that day, his 23rd of the year. The win propelled him into first place in program history for wins in a season.

"He doesn't lose. He just fights."

In 2013, Barajas won the City singles championship. Barajas followed up his championship season with an undefeated regular season his senior year.

Barajas is only a fresh-

man, but what he lacks in experience, he makes up for with success. On March 20, Barajas won his 23rd match of the season against San Francisco, breaking the school record for wins in a single season. Utah State head coach

Clancy Shields credits Barajas' success to his work ethic.

"He's the ultimate competitor," Shields said. "The day he got here, he was 8 or 9 in the lineup. He worked his tail off every single day. He listens to the coaches. He does exactly what we tell him to do, and now he's the winningest player in Utah State history."

Shields views Barajas' record-breaking year as motivation for his teammates to improve.

"He has set the bar this year, and next year everybody is going to try to knock that off," Shields said. "That's something that we really encourage, being competitive and being competitive with each other. It's great for the program."

With Barajas leading the way, the future of Utah State tennis looks promising.

"We're going to have a good team," Barajas said. "We're young. We're still getting better, and we haven't reached the level that we want to be yet."

See **FRESHMAN** Page 7



# STATE ATHLETICS

## FOOTBALL

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Kylee Larsen photos

**JAIME BARAJAS MAKES BACKHAND SHOTS** against San Francisco. Behind Barajas in the record books are Jakob Asplund and Jason Trask, who each have 22 wins. Trask has held the record since 2004 and Asplund set his during the 2011 season.

# Freshman

From Page 6

With the exception of seniors Marcus Fritz and Matt Sweet, the roster is comprised solely of freshman and sophomores.

“There’s a bright future for the

program,” Shields said. “Anytime you have somebody who is that successful as a freshman, you start to think that this program can be really good in the future.

“We beat the No. 42 team in the country, and we’re all freshman and sophomores. So think of how good we will be in 2 to 3 years when they’re all juniors and seniors. Having a young guy lead the team like that is

awesome, but in the whole scheme of things we’re all young.”

Barajas is currently sitting on a 24-8 record for the year. With three more matches and the Mountain West tournament ahead of him, Barajas looks to improve his historic first season at Utah State.

— joebaraiolo@gmail.com  
Twitter: @joe2fish\_2



**BOTTOM LEFT: OISIN TONG TALKS WITH THE TEAM AT PRACTICE TUESDAY** about the most recent loss to Utah Valley University. **ABOVE LEFT:** Tyler Pann throws a pass to a teammate. **RIGHT:** Christian Cahoon catches a pass during Tuesday’s practice. Utah State has a first-round bye this weekend and plays in its conference tournament on April 17. The team is awaiting results of a Saturday match to find out who its opponent will be in the tournament.

# USU men’s rugby team prepares for tournament



Ryan Costanzo photos



@UtahStatesman



/UtahStatesman

# Baseball

From Page 6

make baseball season a time of the year I don’t like.

I tried to follow baseball once but got totally lost about two weeks into the season. Then I never recovered. When there is an opportunity to watch something else, I’ll take it every time.

My favorite thing to watch is football, professional or college — it doesn’t matter. In the NFL, teams play a 17-week schedule with one game a week and one bye week. After that it’s off to the playoffs and then the Super Bowl. College football is another great example of a short season. Teams play in 12-15 games, depending on conference affiliations and bowl selections.

College basketball is something else on the list that’s more exciting than baseball. Almost nothing beats the craziness on the court in March. It’s a win-and-advance tournament with all teams hoping for a chance at winning a title.

Hockey and basketball at the professional level begin to cross into the really-long-season category

again. Both follow an 82-game schedule with a best-of-seven playoff series to determine winners. Even then, it’s only half the length of baseball season.

A few months back I met ESPN baseball writer Buster Olney. He’s a great guy with great stories who loves the sport, but even that wasn’t enough to switch me over. I have nothing but respect for those that that play it or like it, but it’s not for me.

If the season were shorter and I lived somewhere with a professional team, maybe, maybe I would give it a shot. Until that time comes, I’m a poor college kid from Utah. I can’t afford MLB T.V. and I don’t have enough time to watch 162 games. Plus some of the terminology confuses me.

I’ll stick with what I know and leave baseball to the die hards. So, hopefully now the die-hard fans will stick to baseball and stop getting on my case for not liking it.

— Kalen Taylor is a sophomore double-majoring in journalism and Spanish. He’s all about football, basketball, tennis, hockey and anything to do with sports ... except for baseball; that’s just not his thing. Watch for him living the dream on ESPN one day. Contact him at kalen.s.taylor@gmail.com or on Twitter @kalen\_taylor.

“Aggies are awesome!”

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# Cameras don't make people professional photographers

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► **By Kylee Larsen**  
*photo editor*

It seems that buying a good quality camera is accessible to everyone these days.

Now more than ever it is easy to run over to the closest electronic store and pick up an SLR camera. With improving technology, mirrorless cameras are becoming more popular and even better quality at a lower price.

Having a hobby of photography or being an amateur photographer and being a professional photographer are two very different things with distinct skill sets. While I am in full support of you purchasing a good quality camera and capturing moments, please do not label yourself as a professional photographer without the appropriate training.

I cringe when hearing somebody say,

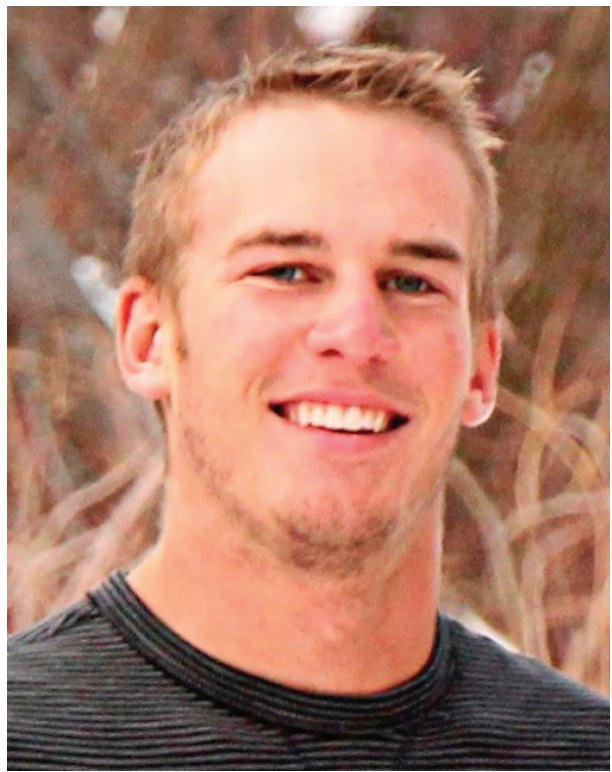
"Oh my uncle has a camera, so he is just going to take our wedding photos." Professional photographers are labeled as such because they have professional experience. There

is plenty of reasoning behind it. A camera doesn't make a person a photographer — it is the person behind the lens and what training and experience they have that makes them a photographer.

If you're an aspiring photographer, please learn and train before offering to shoot a once-in-a-lifetime moment for clients. Professional photographers hold many workshops and online trainings to teach new photographers the necessary skills. Taking classes and simply reading up on photography is going to help you gain more knowledge.

► See **PHOTOGRAPHER**, Page 9

## Forum letter: Remembering Justin Graham



To the editor:

True friendship is a hard thing to come by these days. In the age of likes and retweets, it's difficult find people who make an authentic effort to develop deep personal relationships, who go beyond cyber-acknowledgement and make profound connections and friendships with peers. This past weekend, we lost such a person in the passing of Justin Graham.

I met Justin in a class my sophomore year. It was one of those classes that, as I'm sure we've all had, was designed with my weaknesses in mind. I hated the material, struggled with the homework and had to extract every ounce of willpower in me to work on it.

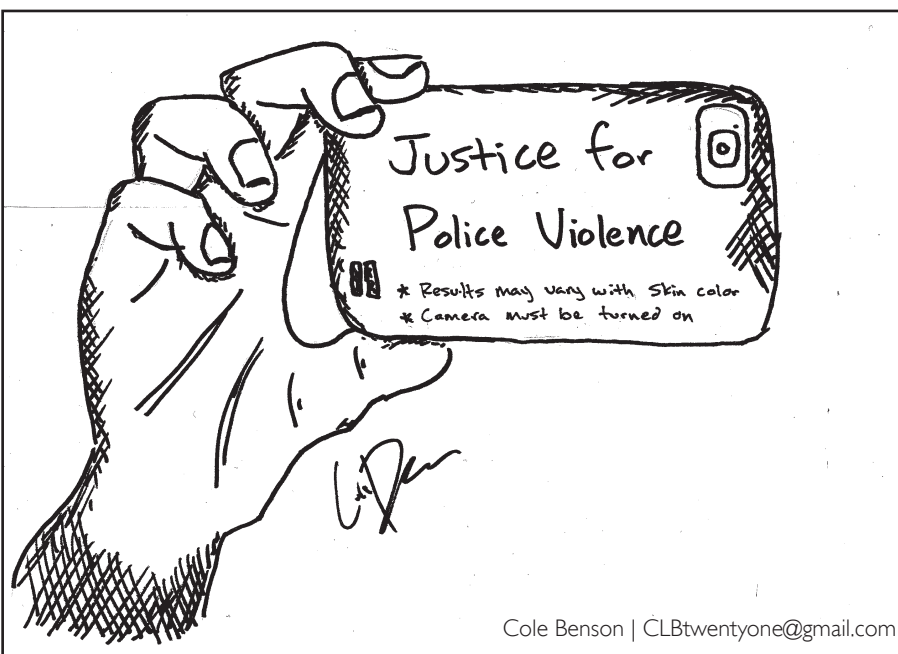
When I met Justin and started studying with him, he provided me with the resources and the help I needed to pass the class with a good grade, of which I was more than grateful. That was the beginning of my friendship with Justin. After two years, we've taken classes, played sports and gone to lunch together, not to mention he is responsible for finding and connecting me with my last two jobs.

I enjoyed every minute I spent with Justin. But more than that, I came to appreciate and admire the person that he was. I've never met a person who wanted to "suck out all the marrow of life" (Walden, Thoreau) like he did.

Justin lived life big and wanted others to share the thrill of the moment with him. He wasn't afraid of risk or adventure and when you were with him, you wanted to be more like him: bold, optimistic and uninhibited. You could consistently find him hiking, rock climbing or out in nature taking in all that the world has to offer in its purest, most unadulterated form.

Justin was also an unbelievably talented person. Not only did he excel in his schoolwork but his ability to apply that knowledge to his projects and ideas was astounding. I once sat with him for two hours as he took and applied principles from math, engineering

► See **JUSTIN**, Page 9



Cole Benson | [CLBtwentyone@gmail.com](mailto:CLBtwentyone@gmail.com)

## Feds add to ACA success

► **By Sylvia Burwell**  
*Tribune News Service*

TNS — For more than a century, American leaders have struggled to find ways to extend quality, affordable health care to everyone. We made progress for the elderly, the under-served and children, but for many Americans, the goal remained unattainable.

Nathan Auldrige knew that truth too well. He was a senior in college when he started experiencing double vision and severe vomiting. He was diagnosed with a life-threatening brain tumor and had to undergo a craniotomy and six weeks of radiation. The treatments were successful and he was declared cancer-free in 2006.

But as a cancer survivor, Nathan found that a new health struggle was just beginning. In addition to having a pre-existing condition, he had developed narcolepsy. He was suddenly very difficult to insure.

In 2013, Nathan worked with special needs adults, a job he was passionate about but that didn't provide health coverage. So he found a plan on the private market for almost \$500 a month with a \$5,000 deductible. Still, with coverage his prescriptions and medical

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► See **ACA**, Page 9



# Photographer

From Page 8

your photographer has the required skills before booking with them just because they are cheap. A professional, good quality photographer will never work for free.

If a photographer doesn't know how to shoot on manual, they aren't a professional photographer. If a photographer hasn't established a business, they aren't a professional photographer. If your photographer is an "iPhone photographer," they aren't a professional photographer. There is a fine line between amateur photographers and professional photographers. While neither are bad, as a client you should want to hire a professional photographer.

Take this example. I like playing basketball, but to be honest I'm 5-foot-2. I always knew my career wasn't going to go too far. Now let's look at LeBron James, 6-foot-8, drafted into the NBA in 2003 who has played hundreds of professional basketball games. Who would you be willing to spend money watching? Me or LeBron? I'm sure all of you would pay money to come watch me as long as I was cheaper, right?

Point being, photography is just like any other profession: you hire professionals not amateurs.

Of course every photographer has to start somewhere, but that time and place should

not be a special day you can't get back. New photographers bring some great qualities to the table. Younger photographers also offer a different eye than those who in the business for many years. New photographers are less expensive than established photographers with a large clientele, the difference being they are not "cheap."

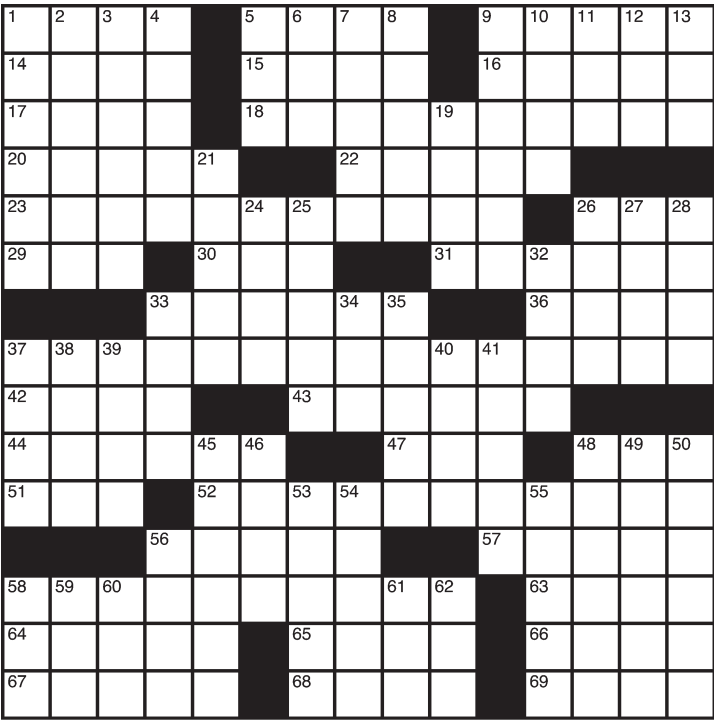
Being more expensive does not simply make a photographer better. Experience and training do. So don't assume that paying a lot of money will get you a great photographer. Understand the difference in high quality and low quality and where prices fall regarding that.

I know we all love our uncles, but don't hire your uncle — or LeBron James for that matter — as your photographer just because he owns a camera.

— Kylee Larsen is a junior majoring in marketing with a minor in art from Idaho Falls, Idaho. She can be contacted at [kyleetlarsen@gmail.com](mailto:kyleetlarsen@gmail.com).



# Los Angeles Times Daily Crossword



### Across

- 1 "That's terrible!"
- 5 Like some stockings
- 9 Guck
- 14 Windfall
- 15 "The Salt-N-\_\_\_ Show"
- 16 Trojan War figure
- 17 Roman god of the sky
- 18 Genre that often includes a ballet
- 20 Utopias
- 22 Excited, with "up"
- 23 TV teaser before the first commercial
- 26 Côte d'Azur sight
- 29 Lean-\_\_\_
- 30 Nasser's confed.
- 31 Harsh
- 33 Swamp
- 36 Bone-dry
- 37 James Bond and others
- 42 Open org.
- 43 Second book in Clavell's "Asian Saga"
- 44 Fanatic
- 47 One-up
- 48 Time zone word: Abbr.
- 51 Buddhist branch
- 52 "Great" 1975 Redford role
- 56 Free-for-all
- 57 Savanna

- heavyweight
- 58 Skinny, so to speak, or what's hidden in 18-, 23-, 37- and 52-Across
- 63 Lined up, with "in"
- 64 Movers' challenge
- 65 Degree holder
- 66 Without
- 67 Choose to join
- 68 Ages and ages
- 69 Choice word

### Down

- 1 Protest
- 2 Jinx
- 3 King output
- 4 Upright
- 5 EPA sticker stat
- 6 Adverb in odes
- 7 Produce
- 8 Capital NE of Vientiane
- 9 Quick learner
- 10 "Dagnet" force, briefly
- 11 Rage
- 12 Orbiter for 15 years
- 13 Spanish "that"
- 19 Pressures for payment
- 21 Ting or ping
- 24 When doubled, a South Pacific capital
- 25 Blow
- 26 First name in game shows
- 27 Iroquoian

- people
- 28 Cabs and syrahs
- 32 "You're So \_\_\_": 1973 #1 hit
- 33 Carrier that doesn't fly on the Sabbath
- 34 Where to hear maas and baas
- 35 Popular chip
- 37 \_\_\_ bass
- 38 Words of understanding
- 39 Eddie \_\_, detective involved in the actual "French Connection"
- 40 Each
- 41 Slender candle
- 45 Was in debt regarding
- 46 Yarn
- 48 Fusilli shape
- 49 Mortise partners
- 50 Nod
- 53 Pigeon's place
- 54 Golden, in Guadalajara
- 55 Full moon, e.g.
- 56 Thigh-high attire
- 58 2010 GM financial event
- 59 Little bite
- 60 Did nothing
- 61 One might keep you from seeing the show
- 62 Magazine
- VIPs



# Net

From Page 2

decision.

"The net neutrality debate is about who picks winners and losers online: Internet service providers or consumers. Today, the FCC settled it: Consumers win," said Anne Marie Squeo, spokeswoman for the company in a press release from Netflix.

Since a large majority of USU students have and use the Internet, Victors stands with many who

believe that access to the Internet could now be classified as a human right.

"The Internet is one of mankind's greatest inventions of all time," he said. "I believe that it is a fundamental right. We have enabled communication between literally billions of people, and I believe that it's a right that we all should have access too because it enables us to do so much".

Net neutrality received support, despite some thinking that classifying Internet as public utility, rather than a resource provided by private enterprise, gives the federal government power to regulate the Internet

and take the incentive to innovate away.

"This is no more a plan to regulate the Internet than the First Amendment is a plan to regulate free speech," said FCC chairman Tom Wheeler after the ruling. "They both stand for the same concept."

Victors said he doesn't completely agree.

"I believe it's difficult to decide because it's a hybrid of the two," he said "I would lean towards saying that it is a public utility, but it's not a black and white case."

— clay.bmarsh@gmail.com

# ACA

From Page 8

expenses were more than half of his yearly income of \$20,000. He was able to get by only with help from his family.

But five years ago this week, Nathan — and millions of Americans like him — found hope in a new law, the Affordable Care Act.

After years of dropped coverage, flimsy plans and barriers to care, everyone's coverage has improved, because consumers have new protections, including those who get health insurance through their employers. They can't be turned away because of pre-existing conditions; they can't be dropped just because they get sick and insurance has to cover care that Americans count on, like trips to the emergency room, prescriptions and preventive services. And coverage is now affordable for millions of Americans.

As of Feb. 22, nearly 11.7 million Americans had signed up or were re-enrolled through the marketplace during this year's open enrollment. And those shoppers found good deals. Nearly 80 percent of 2015 marketplace customers who selected plans using HealthCare.gov could purchase coverage for \$100 or less per month after tax credits.

And we're starting to see real progress toward ensuring that every American has access to affordable, quality coverage. Since the passage of the Affordable Care Act five years ago, about 16.4 million uninsured people have gained health coverage. That's the largest reduction of the uninsured in four decades.

Nathan found a plan on the 2014 marketplace that, with the help of a premium tax credit, cost him just \$111 per month. And this year it's even lower, at \$100. His new deductible is only \$725. And since his prescriptions are now covered, his \$1,200-a-month narcolepsy drug costs him only \$10.

Across the nation, consumers found quality, affordable health coverage like Nathan did. They made it clear that this is a product they need, want and like. And they don't want that coverage taken away.

Our nation has come too far to go backwards.

But as we look at the next five years and beyond, we have a new challenge ahead of us.

Many of the newly insured are navigating coverage for the first time, and it can be confusing. They may not know whom to call or where to go when they are sick. They may not think to take advantage of free preventive services that can detect cancer early or help keep their diabetes under control. And — just as importantly — they may not know what to do to keep themselves healthy.

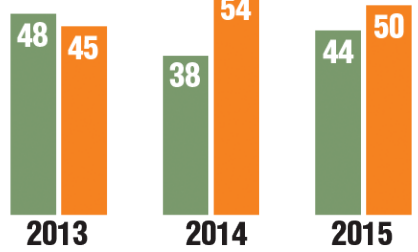
Our next challenge is making these historic changes work for individuals by connecting people to the services they need. Going "From Coverage to Care." "From Coverage to Care" is about empowering people to take control of their own health. It focuses on three priorities: connecting people to the care they

## Affordable Care Act poll

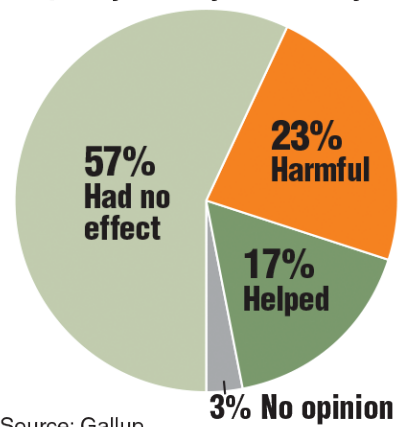
American's views of the Affordable Care Act

Do you generally approve or disapprove of the Affordable Care Act?

% Approve % Disapprove



Has the Affordable Care Act helped you or your family?



Source: Gallup  
Graphic: Tribune News Service

need; teaching them how to understand their benefits and their bills; and giving them the tools to make healthier decisions for healthier lives.

If you would like to learn more about how to take control of your health or how to help others, we have created a number of resources, including videos and printable materials, at the website From Coverage To Care. Five years ago, we laid the foundation for a historic transformation in our health care system. Today, it's paying off, for consumers, businesses and our economy. And we will continue to build on that foundation, to ensure that everyone has access to affordable, quality care — and knows how to use it. Americans deserve no less.

— Sylvia M. Burwell is the U.S. secretary of health and human services. She wrote this for McClatchy.

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# Justin

From Page 8

and business and tied them into a business model he was planning for one of his projects. That experience shed light on me to the whole reason we gain a higher education.

Justin's most admirable characteristic though, was his ability to reach out to others and create friendships with them. It's a hard thing to step out of your box, make yourself vulnerable and open yourself up to complete strangers. Fear of rejection and judgment inhibit many of us, yet Justin had an innate ability to make friends easily and quickly. He was a great conversationalist and his cheerful personality quickly dispelled the awkwardness of the moment.

Not only was he good at creating friendships, he was good at maintaining them. He would put forth the effort to keep in touch with friends he had made over the years because I think he understood that healthy friendship and human connection leads to a happy and fulfilling life.

A few weeks before he died, I got a text from Justin wanting to get together and catch up at Old Grist Mill: the usual meeting place. Our schedules conflicted and we agreed to postpone to another day. The next news I heard about Justin was about his death. As I reflected on my memories with him, I was reminded of the lunch that we never had and a feeling of regret and sadness took hold.

Cherish your friends now. Cultivate and invest in your relationships with them. It may seem like a hassle in the moment but after it's done, we'll always be glad we made the effort and reached out. Don't be the one that has the lunch appointment with a friend on your to-do list, forever postponed and never to be enjoyed.

— Troy Winder



# CALENDAR

Submit events at [usustatesman.com/events](http://usustatesman.com/events).

## Thursday, April 9

High: 55 | Low: 30 | Partly cloudy

- Creative Drama Classes | Bullen Center | \$55, 4:00 pm
- EMT Training Program | EMT Utah Logan Campus | \$895, 6:00 pm
- 2015 F3T Fly Fishing Film Tour | USU Taggart Student Center Auditorium | \$15, 6:30 pm
- The Changing Climates of the Arts and Sciences | Nora Eccles Harrison Museum of Art | Free, All Day
- Crafting a Continuum: Rethinking Contemporary Craft | Nora Eccles Harrison Museum of Art | Free, All Day
- Fifty Works for Fifty States | Nora Eccles Harrison Museum of Art | Free, All Day
- Arts at Willow Park Zoo Week | Willow Park Zoo | \$2.50-\$3.50. \$2.50 for Children, \$3.50 for Adults, All Day
- Where We Live | Logan Fine Art Gallery | Free, All Day

## Friday, April 10

High: 63 | Low: 34 | Sunny

- Story Time | North Logan City Library | Free, 10:00 am
- Storytime at Willow ParkZoo | Willow Park Zoo, Logan UT | \$0.50, 11:30 am
- Utah State Women's Softball | Utah State Softball Field | See Website, 3:00 pm
- Multicultural Night | Logan Tabernacle | Free, 7:00 pm
- The Antics Comedy Improv | Utah Festival Opera & Musical Theatre | \$5, 9:30 pm
- The Changing Climates of the Arts and Sciences | Nora Eccles Harrison Museum of Art | Free
- Fifty Works for Fifty States | Nora Eccles Harrison Museum of Art | Free, All Day
- Arts at Willow Park Zoo Week | Willow Park Zoo | \$2.50-\$3.50. \$2.50 for Children, \$3.50 for Adults, All Day

## Saturday, April 11

High: 66 | Low: 34 | Partly cloudy

- Engineers Without Borders 5K Fun Run | East

- Side of USU Engineering Building | \$10, 8:45 am
- Baby Farm Animals | American West Heritage Center | \$5.50, 10:00 am
- Bridal Faire 2015 | Dee Glen Smith Spectrum | Free, 10:00 am
- USU 'Blue & White' Spring Football Game | Romney Stadium | Free, 2:00 pm
- Utah State Women's Softball | Utah State Softball Field | See Website, 4:00 pm
- America's Suitehearts | Why Sound | \$5, 8:00 pm
- The Changing Climates of the Arts and Sciences | Nora Eccles Harrison Museum of Art | Free, All Day
- Crafting a Continuum: Rethinking Contemporary Craft | Nora Eccles Harrison Museum of Art | Free, All Day
- Fifty Works for Fifty States | Nora Eccles Harrison Museum of Art | Free, All Day
- Arts at Willow Park Zoo Week | Willow Park Zoo | \$2.50-\$3.50. \$2.50 for Children, \$3.50 for Adults, All Day
- Where We Live | Logan Fine Art Gallery | Free, All Day

## Sunday, April 12

High: 64 | Low: 34 | Sunny

- Utah State Women's Softball | Utah State Softball Field | See Website, 12:00 pm

## Monday, April 13

High: 70 | Low: 36 | Sunny

- Percussion Ensembles | Kent Concert Hall, Chase Fine Arts Center, USU Campus | \$0-\$10, 7:30 pm
- String Ensembles | The Performance Hall | \$0-\$10, 7:30 pm
- Where We Live | Logan Fine Art Gallery | Free, All Day
- Hands On History | North Logan City Library | Free, All Day

## Tuesday, April 14

High: 57 | Low: 30 | Rainy

- Bonnie & Clyde | Caine Lyric Theatre-Utah State University | \$0-\$18, 7:30 pm

This issue dedicated to:



Tyson Baker | freshman | business | Logan, UT

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BRIAN

REGAN

LIVE COMEDY TOUR

FRIDAY

APRIL 24

8:00 PM

DEE GLEN SMITH SPECTRUM AT USU

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